

PacificMUN

Dare to Speak



IPC

Backgrounder Guide



International Press Corps - IPC

PacificMUN



Letter from the Director

Dear delegates,

My name is Linda Dai and I am ecstatic to be serving as your director for the International Press Corps at PacificMUN 2019. Currently, I am a grade 12 student at Crofton House School and have been an active participant in the Model United Nations community ever since my first conference in grade 8. Since this will be one of my final Model UN experiences, I am honoured to be running such an unconventional, yet educational committee and am greatly looking forward to what the weekend will bring!

Let me first tell you a little more about me! In the span of 4 years, I have attended a total of 7 conferences. Topics have ranged from saving Mexico from tyrannical drug cartels in the Joint Crisis Committee to addressing water pollution in India with UNEP. Each controversial debate and successful resolution has reminded me of why I love MUN. After many moderated and unmoderated caucuses in countless committee sessions, I have been able to explore the world of diplomacy and international relations; I've met amazing friends, drank countless caramel macchiatos, and pulled at least one or more all-nighters. I wouldn't trade these memories for anything in the world, and I genuinely hope that this weekend provides you with similarly meaningful experiences.

An IPC delegate will stray from the conventional restraints placed on delegates in other agencies and assemblies. Instead of public speaking and negotiating with other member-states, IPC journalists will venture into other committees at the conference and report on the ongoings of each session. There will



be a rubric that assesses each written and produced piece, of which will be the primary point of reference when awards are chosen.

As your director, I look forward to meeting you, and wish delegates the best of luck in their preparation for this conference! If you need any assistance or have any questions, feel free to contact me.

Sincerely,
Linda Dai
Director of IPC
PacificMUN 2019

What is IPC?

The International Press Corps is a reputable and widely-recognized international news reporting agency that provides published accounts of controversial, prevalent, and peer-reviewed current events across a wide array of topics and countries. The International Press Corps is a uniquely challenging and rigorous committee that challenges the typical Model UN experience. IPC journalists are tasked with the important job of fully immersing themselves in the fast-paced realm of journalism, diplomacy, and international politics. Each news agency will have a different perspective on the issues at hand, and the final publication put out on the news forum by the organization will represent the diversity of opinion and information that exists in the international community in an age of mass technological advancement and widespread globalization.

Each delegation will represent a news agency and publication, ranging from academically nonpartisan organizations such as the BBC to satirical yet insightful ones like the Onion. As a double-delegation committee, individuals will be placed in pairs and are expected to work collaboratively with their assigned partner throughout the duration of the weekend conference. There are two main responsibilities that come alongside the role of an IPC journalist: writing and speaking. Delegates will switch roles every committee session with their respective partner and alternate between writing literary accounts on the debate that occurs and producing a newsclip-esque recording of themselves on committee progress. This will provide a realistic and well-rounded simulation that will grant delegates firsthand experience in the industry of international news and allow them to gain the critical time management, problem-solving, and creative expression skills that are necessary for the field. Each individual will be expected to submit at least one final piece per committee session.



When producing videos, the IPC delegate is highly encouraged to conduct interviews with the delegates of a certain committee to better engage with the news audience and represent the ongoing discussion taking place. The journalist's final product will consist of a filmed and edited video report that will be presented to the IPC dais alongside an oral account. Delegates will be granted great freedom in regards to how the video is edited and presented, although it is important to note not only the time constraints but also the reputation and optics of the respective newsgroup when deciding on a final video presentation style.

When writing articles, delegates are encouraged to dig deep into the chosen committee and provide an engaging, yet informative account of the news surrounding that topic. As a task that is more straightforward, IPC journalists will have to integrate the bias of their news agency into their written piece and write in a manner that embodies accuracy and professionalism. Articles that do not meet the standard, whether it be in content or quality, will not be published and will instead be sent back to the journalist for further revisions. Written works will be assessed on a rubric that will be made available to all delegations during the conference.